

PIETBOON
×
GIOBAGNARA

COMPLETE CATALOGUE

JANUARY 2024





GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating the Art of Fine Living for three generations, Giorgio Bagnara became passionate about his calling at a very early age. At the end of the 1990s, after noticing that leather utilized in the fashion industry was not considered a suitable material for home accessories, he founded GIOBAGNARA with the goal of applying leather to a homewares collection.

Along with his wife, Vanessa, he first moved his design studios and workshops in the old docks of the Port of Genoa and, later, in a renowned historical building near Genoa's Marina where, surrounded by the essence and beauty of that location, the company took a significant step forward.

GIOBAGNARA

Renowned for its elegant creations that convey luxury without ostentation, GIOBAGNARA adheres to the highest standards of craftsmanship. By pursuing a philosophy that incorporates traditional know-how with leading-edge technologies, and offering a limitless color palette of quality leathers and suede, founder Giorgio Bagnara has been able to experiment and push the technical boundaries of his craft in order to create pieces that are both beautiful and functional. Launched in 1999, the GIOBAGNARA brand has quickly earned a reputation for expert leather workmanship, and its founder has become a key partner for a large number of interior designers as well as a select group of yacht and private jet designers who rely on his specialized knowledge to realize made-to-measure commissions.

In 2015, Giorgio Bagnara expanded his leather goods portfolio with the acquisition of saddle leather specialist RABITTI1969.

In 2017, Bagnara initiated a collaboration with French designer Stéphane Parmentier, who was appointed creative director of GIOBAGNARA and its affiliate brands.

In 2018, the company's portfolio grew with the strategic acquisition of PIGMENT FRANCE, a respected company with specialized skills in leather covering and the weaving of wicker, rattan and straw. In 2022, GIOBAGNARA acquired the Italian luxury lifestyle brand RIVIERE. The know-how of this brand is unique of its kind, and elevates the universal characteristics of beauty and quality. With this acquisition RIVIERE enriches GIOBAGNARA's offer and strengthens the Group's international leadership in the sector.

Today, GIOBAGNARA proudly counts more than 150 direct employees.

The brand now boasts an impressive offer of quality leather homewares and is ready to embark on its next exciting chapter.

THE DYNAMICS OF A DUO

A real laboratory for ideas, Giorgio Bagnara coordinates production in the Manufactura's workshops.

He carries out projects and handles private orders, working at the very core of production and enriching his repertory of forms each day, being involved in all stages of creation.

His wife Vanessa harmonizes the collections, cultivating elegance and contributing her chic feminine vision to the creation of trendy accessories.

Together, with natural complicity and meticulous care, they plan and select what will become the collections of tomorrow. They combine expertise and intuition to be fully attentive to their clients' needs.



GIOBAGNARA established a collaboration with STUDIO PIET BOON, which designed an iconic collection where leather is the main character.

This resulted in a wide range of carefully designed products for the home that seamlessly complement each other.

Refinement, functionality and timelessness characterize the authentic and distinctive design philosophy of this collaboration's pieces. The interplay of these designs underlines Studio Piet Boon and Giobagnara experience as a whole and adds an exclusive signature to each space.

PIETBOON × GIOBAGNARA

Founded in 1983 by Piet Boon and Karin Meyn on the outskirts of Amsterdam, The Netherlands, Studio Piet Boon is a globally operating exterior, interior and product design studio recognized for creating the perfect balance between functionality, aesthetics and individuality. The multidisciplinary team designs acclaimed private homes, residential and corporate developments, hospitality environments and an extensive range of products. The studio consists of seasoned designers, architects and stylists committed to delivering bespoke designs on a global scale, having a total concept approach which combines exterior, interior, styling and product design.

The studio strongly believes that design should be effortless and consider every project to be its own.

With each design it focuses on its founding principles: combining functional, timeless design with rich natural materials and distinctive details.

True to its values, Studio Piet Boon seeks out the ultimate match between its beliefs and the wishes of its clients. This leads to a unique set of themes that shape the creative building blocks of design. Keen technical insight, never compromising on quality and rich simplicity, shape the studio design experience.

FORM COLLECTION

Form is an exquisite collection of table accessories that seamlessly marries the principles of "form follows function" with an unwavering commitment to practical elegance. Crafted with precision, each piece in this collection embodies purity, refinement, and a timeless aesthetic, making it the epitome of sophistication for one's dining experience.

At the heart of Form lies a unique sculptural quality, where the functional composition of primal shapes — circles and squares — intersect harmoniously, creating a visually captivating ensemble. This intentional design approach not only enhances the overall aesthetic appeal but also ensures that each accessory serves its purpose with utmost efficiency.

The collection's protagonist is luxurious leather, elevating the tactile experience and adding a touch of opulence to the functional elements.

The choice of leather not only underscores the commitment to quality but also enhances the longevity of these pieces' unfading charm.

Form is more than just a collection; it's an expression of thoughtful design that transcends trends, making it a lasting addition to any table setting.



FORM COASTERS

Double-face leather covered
rigid metal structure.



coaster n°1 — BTP171
Ø cm 11

coaster n°2 — BTP172
cm 11 x 10



FORM
PLACEMAT

All-leather structure.



BPTP011
cm 50 x 37





FORM
TRAY
ROUND

Leather covered rigid
metal structure.



small — BPTV051
Ø cm 28 | h. cm 5

large — BPTV053
Ø cm 38 | h. cm 5.5

FORM
TRAY
OVAL

Leather covered rigid
metal structure.



small — BPTV056
cm 33 x 23 | h. cm 5

large — BPTV058
cm 43 x 33 | h. cm 5.5





PIECES COLLECTION

Pieces is a meticulously curated ensemble that defines the essence of home decor with its timeless design and sculptural appeal, presenting a functional interplay of waves that elegantly intersect, forming a continuous and captivating geometrical motif.

At the heart of this collection lies a commitment to purity and enduring elegance, where each item is crafted with meticulous attention to detail.

Pieces celebrates the art of simplicity and sophistication, transcending fleeting trends with a design that stands the test of time, featuring saddle leather as the absolute protagonist, imparting a touch of luxury and tactile richness to every piece.



PIECES
BOX
SQUARE

Saddle leather structure.



small — 5910
 cm 16.5 x 16.5 | h. cm 8.5

large — 5911
 cm 23.5 x 23.5 | h. cm 11.5





PIECES
BOX
RECTANGULAR

Saddle leather structure.



small — 5912
cm 23.5 x 16.5 | h. cm 8.5

large — 5913
cm 33 x 23.5 | h. cm 11.5



FOLD COLLECTION

As the office requires a space for deep reflection as well as creativity and inspiration, the new Fold stationary collection for Giobagnara by Piet Boon is functional, pure, refined & timeless.

With the idea of building a calm environment, all the items are conceived to naturally fit in any space, allowing to create flexible settings, keep ergonomics in mind and adding reasoned details.

Fold is distinctive for its sculptural quality: two-dimensional designs are transformed into three-dimensional sculptures by adding triangular volumes in a reasoned way, which also become recurring motifs throughout all the pieces.

In this collection, leather is carefully folded according to a zero-waste philosophy, making the most out of the whole material, which is thus honoured with all its qualities and unique characteristics: the front side of the leather is smooth and glossy, the backside is rough and matte. By using both, Studio Piet Boon used a sustainable approach valuing both functionality and beauty.





Fold small desk blotter — 1240
cm 39.5 x 50 | h. cm 0.6
 Saddle leather structure.



Fold large desk blotter — 1241
cm 52.5 x 70 | h. cm 0.6
 Saddle leather structure.



Fold small mouse pad — 1242
cm 26.5 x 26 | h. cm 0.6
 Saddle leather structure.



Fold large mouse pad — 1243
cm 34.5 x 26 | h. cm 0.6
 Saddle leather structure.



Fold pen holder — 1252
cm 10.5 x 10 | h. cm 13
 Saddle leather structure with saddle leather covered volume at the back.



Fold A4 paper holder — 1249
cm 34.5 x 26 | h. cm 4.5
 Saddle leather structure.



Fold document holder — 1250
cm 33 x 24 | h. cm 1
 Saddle leather structure.



Fold wastepaper bin — 1251
cm 28 x 19.5 | h. cm 30.5
 Saddle leather structure.



Fold pen / phone case — 1244
cm 21 x 21 | h. cm 2.5
 Saddle leather structure.



Fold mobile holder— 1255
cm 10.5 x 9 | h. cm 13.5
 Saddle leather structure with saddle leather covered volume at the back.



Fold paperweight — 1245
cm 9.5 x 6.5 | h. cm 10
 Saddle leather structure with heavy base.



Fold doorstop— 1246
cm 22.5 x 13.5 | h. cm 19
 Saddle leather structure with heavy base.



Fold rectangular tissue holder — 1247
cm 24 x 12 | h. cm 9
 Saddle leather structure.



Fold square tissue holder — 1248
cm 13.5 x 13.5 | h. cm 16
 Saddle leather structure.





Fold small box — 1253
 cm 22.5 x 15 | h. cm 8.5
 Saddle leather structure.



Fold large box — 1254
 cm 36 x 31.5 | h. cm 10
 Saddle leather structure.



Fold picture frame n°1 vertical — 1258
 cm 14 x 7 | h. 18
 picture size: cm 15 x 10 photographic format // paper size: A6 format
 Fold picture frame n°2 vertical — 1260
 cm 19 x 8.5 | h. 26
 picture size: cm 18 x 13 photographic format // paper size: A5 format
 Fold picture frame n°3 vertical — 1262
 cm 25 x 10 | h. 38
 paper size: A4 format
 Saddle leather structure with saddle leather covered volume at the back.



Fold picture frame n°1 horizontal — 1259
 cm 17 x 7 | h. 13
 picture size: cm 10 x 15 photographic format // paper size: A6 format
 Fold picture frame n°2 horizontal — 1261
 cm 25 x 8.5 | h. 19
 picture size: cm 13 x 18 photographic format // paper size: A5 format
 Fold picture frame n°3 horizontal — 1263
 cm 34 x 10 | h. 29
 paper size: A4 format
 Saddle leather structure with saddle leather covered volume at the back.





LEATHERS

G — PRINTED CALFSKIN GOLF
price category: A

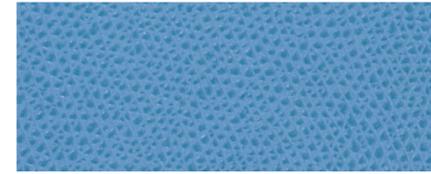
tanned in Italy • origin: Northern Europe • price category: A
waterproof, scratchproof



G33 • ocean



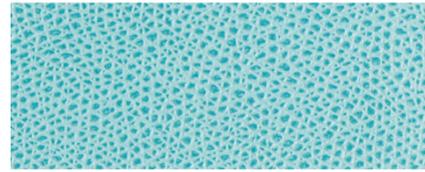
G31 • petrol blue



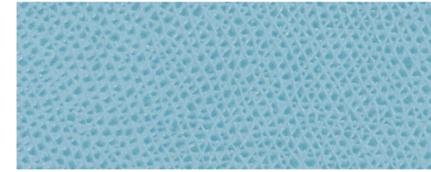
G22 • turquoise



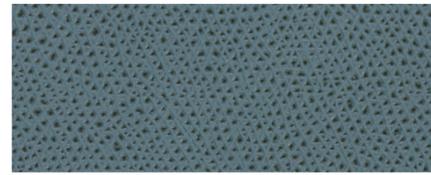
G12 • royal blue



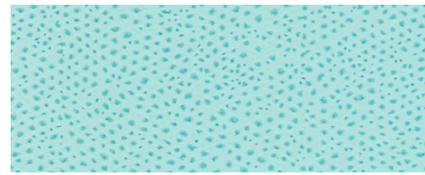
G60 • capri



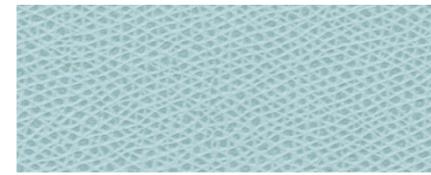
G99 • tropical blue



G113 • guatemala



G10 • light blue



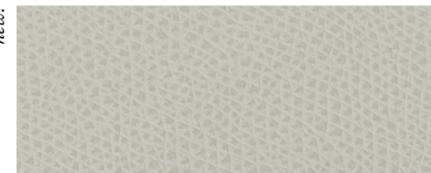
G66 • sky



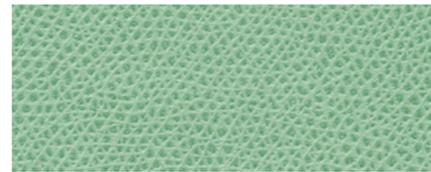
G151 • deep green



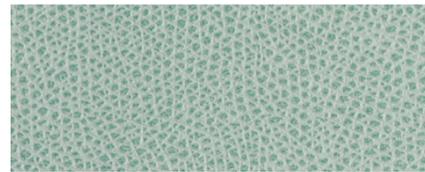
G109 • celadon green



G176 • ammonite



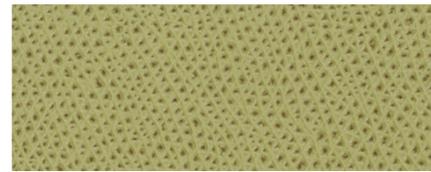
G43 • pistachio



G46 • mint



G144 • laurel grey



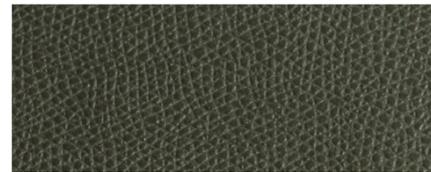
G154 • meadow green



G01 • acid green



G27 • lemon



G02 • loden green



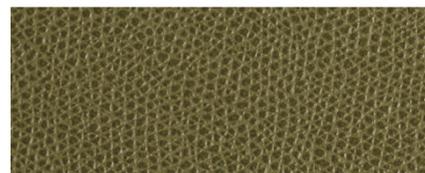
G26 • apple green



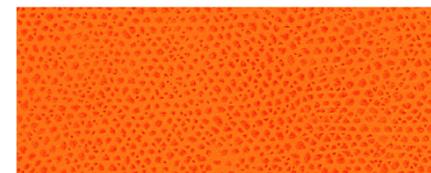
G70 • mimosa



G57 • cipress



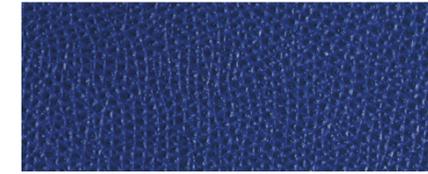
G98 • olive green



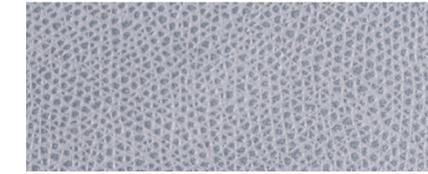
G04 • orange

G — PRINTED CALFSKIN GOLF
price category: A

tanned in Italy • origin: Northern Europe • price category: A
waterproof, scratchproof



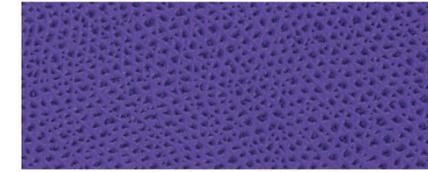
G32 • ultramarine



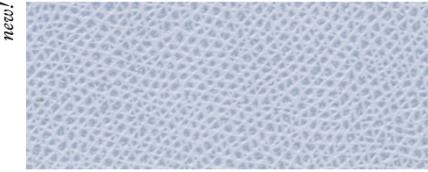
G41 • storm grey



G106 • spun sugar



G147 • iris purple



G29 • lilac grey



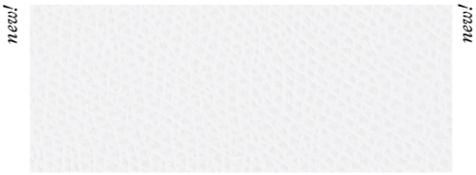
G95 • off white



G100 • peacock



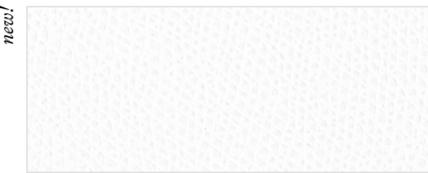
G114 • seafoam



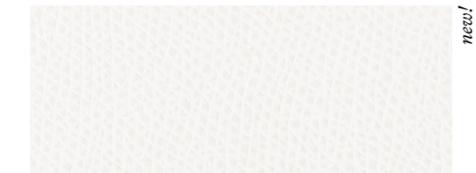
G120 • cool white



G94 • azure



G05 • white



G119 • marshmallow



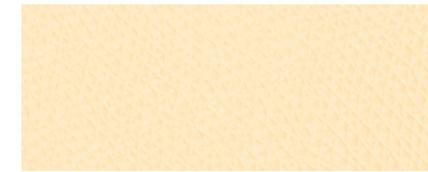
G06 • ivory



G116 • almond



G49 • ice



G110 • vanilla



G50 • gold



G37 • light grey



G03 • yellow



G139 • cornhusk



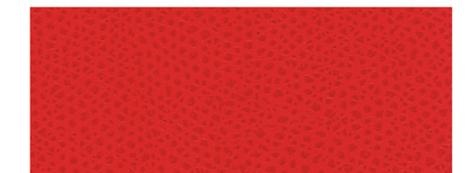
G35 • raspberry



G132 • pumpkin



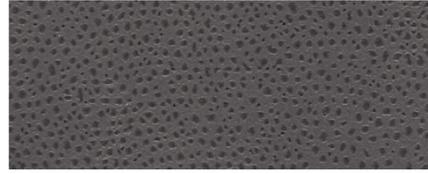
G38 • mango



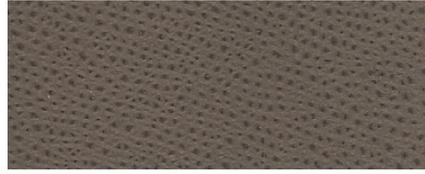
G23 • coral

G — PRINTED CALFSKIN GOLF
price category: A

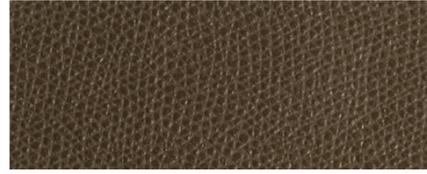
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waterproof, scratchproof



G19 • graphite



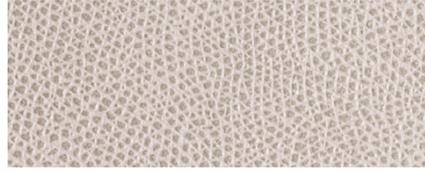
G24 • smoke



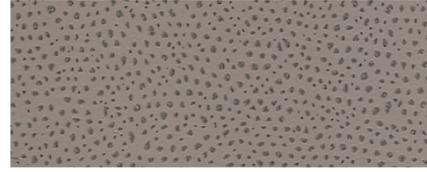
G96 • clay



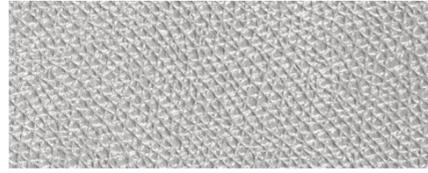
G18 • grey



G83 • stone



G21 • mud



G52 • silver



G28 • cipria



G143 • rosebud



G137 • orchid ice



G61 • pearl



G123 • champagne



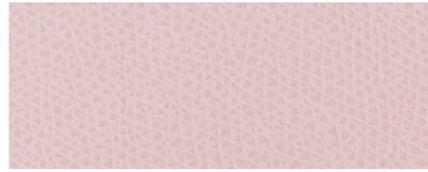
G167 • petal pink



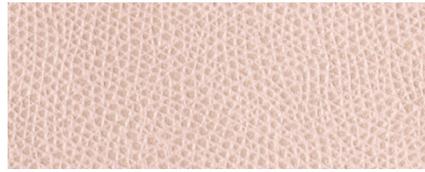
G193 • stardust



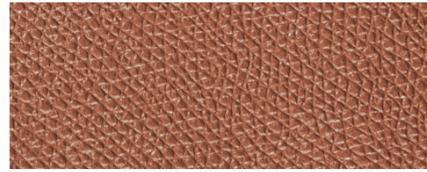
G63 • moonsand



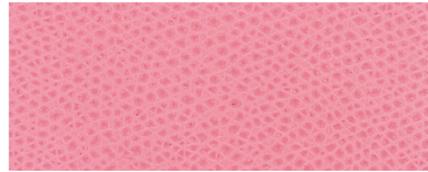
G187 • blush pink



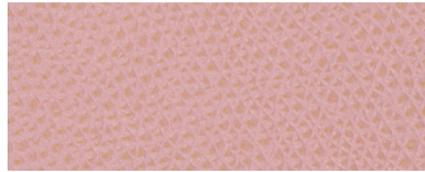
G91 • nude



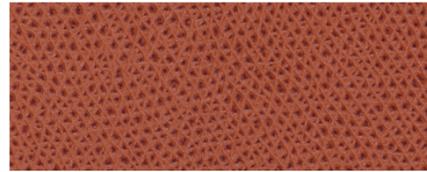
G54 • copper



G34 • pink



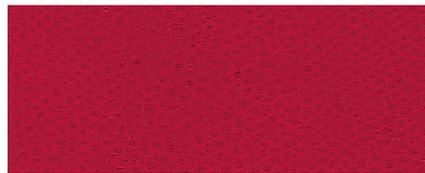
G127 • flamingo



G62 • papaya



G48 • scarlet



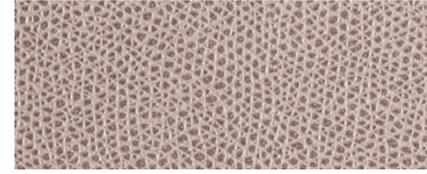
G13 • red



G72 • cherry

G — PRINTED CALFSKIN GOLF
price category: A

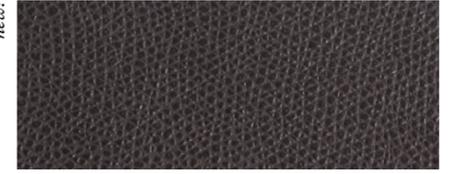
tanned in Italy • origin: Northern Europe • price category: A
waterproof, scratchproof



G45 • dove



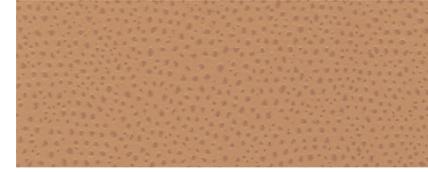
G164 • peach



G67 • lava



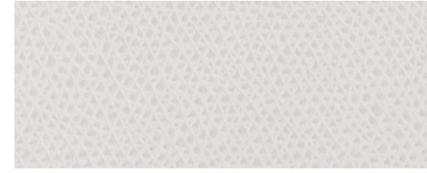
G76 • mustard



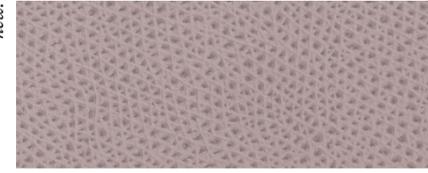
G07 • sand



G25 • moka



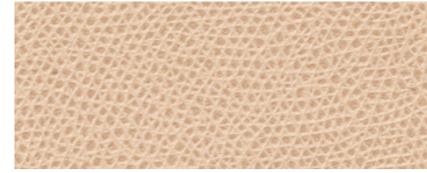
G102 • dust



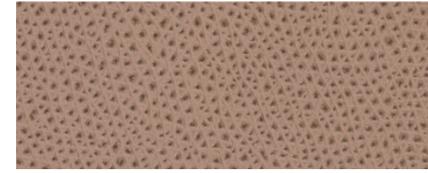
G122 • pale mauve



G82 • rust



G42 • cappuccino



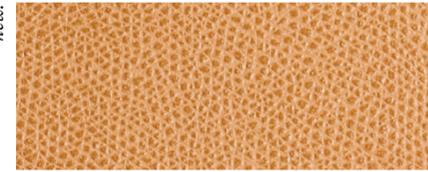
G159 • iced coffee



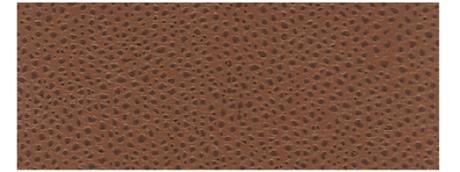
G93 • plum



G105 • taupe



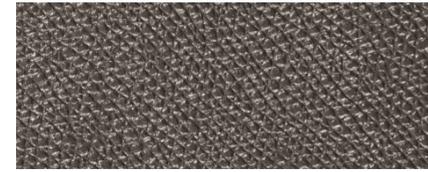
G51 • caramel



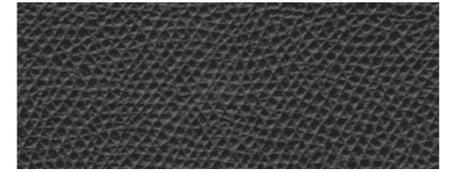
G30 • tobacco



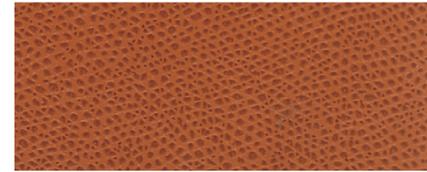
G56 • bronze



G58 • titanium



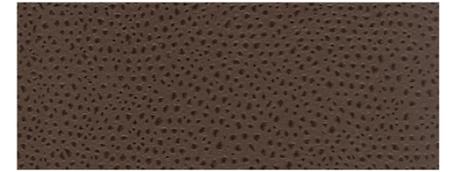
G77 • slate



G08 • siena



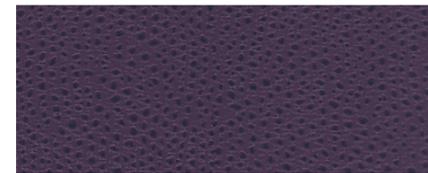
G36 • grape



G09 • brown



G17 • bordeaux



G16 • violet



G20 • black

F — CALFSKIN NAPPA
price category: A

tanned in Italy • origin: Northern Europe • price category: A
resistant to water and slightly resistant to scratches



F — CALFSKIN NAPPA
price category: A

tanned in Italy • origin: Northern Europe • price category: A
resistant to water and slightly resistant to scratches



new!

A — CALFSKIN SUEDE

tanned in Italy • origin: Northern Europe • price category: A
scratchproof



A75 • chocolate



A24 • smoke



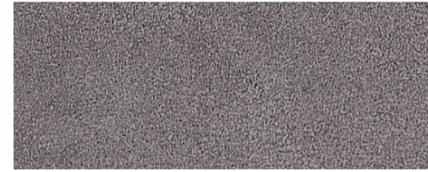
A37 • light grey



A08 • siena



A42 • cappuccino



A18 • grey



A82 • rust



A06 • ivory



A05 • white



A30 • tobacco



A91 • nude



A46 • mint



A44 • terracotta



A32 • ultramarine



A17 • bordeaux



A13 • red



A12 • royal blue



A69 • sage

A — CALFSKIN SUEDE

tanned in Italy • origin: Northern Europe • price category: A
scratchproof



A21 • mud



A47 • nut



A09 • brown



A76 • mustard



A80 • musk



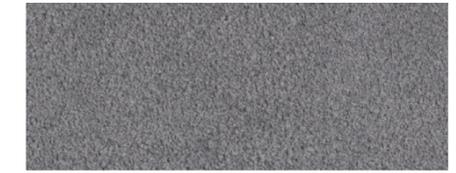
A67 • lava



A89 • feather



A93 • plum



A19 • graphite



A62 • papaya



A66 • sky



A31 • petrol blue



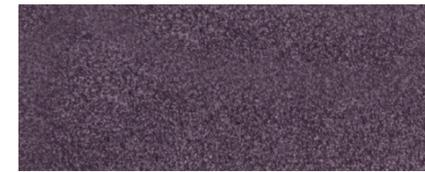
A92 • wave



A02 • loden green



A33 • ocean



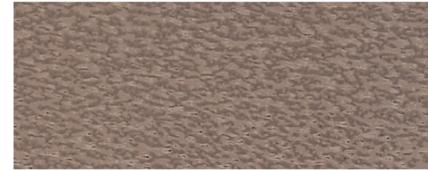
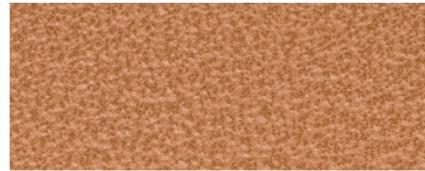
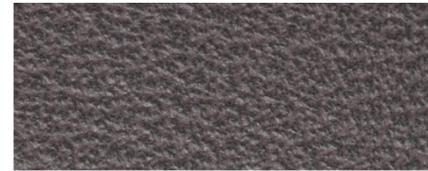
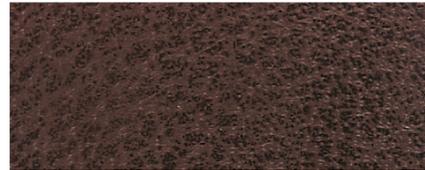
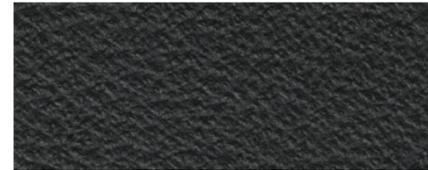
A16 • violet



A20 • black

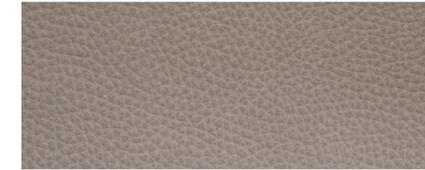
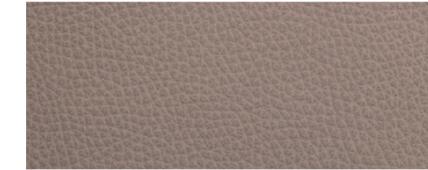
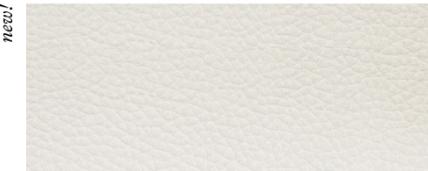
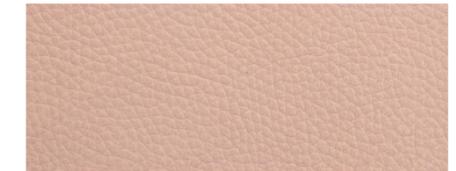
B — PRINTED CALFSKIN WILD BOAR

tanned in Italy • origin: Northern Europe • price category: A
waterproof, scratchproof

B49 • *ice*B95 • *off white*B42 • *cappuccino*B37 • *light grey*B76 • *mustard*B21 • *mud*B83 • *stone*B51 • *caramel*B67 • *lava*B41 • *storm grey*B59 • *garnet*B01 • *acid green*B17 • *bordeaux*B98 • *olive green*B38 • *mango*B33 • *ocean*B96 • *clay*B57 • *cipress*B20 • *black*B09 • *brown*B77 • *slate*

H — PRINTED CALFSKIN DEER

tanned in Italy • origin: Northern Europe • price category: A
water-resistant and slightly resistant to scratches

H24 • *smoke*H30 • *tobacco*H25 • *moka*H21 • *mud*H105 • *taupe*H08 • *siena*H83 • *stone*H76 • *mustard*H42 • *cappuccino*H06 • *ivory*H95 • *off white*H91 • *nude*H37 • *light grey*H113 • *guatemala*H62 • *papaya*H94 • *azure*H132 • *pumpkin*H17 • *bordeaux*H12 • *royal blue*H19 • *graphite*H67 • *lava*H20 • *black*H57 • *cipress*H93 • *plum*

X — PRINTED CALFSKIN BELLAGIO

tanned in Italy • origin: Northern Europe • price category: B
slightly waterproof, scratchproof



X93 • plum



X67 • lava



X24 • smoke



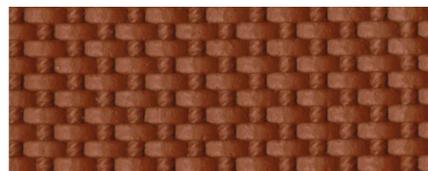
X25 • moka



X51 • caramel



X05 • white



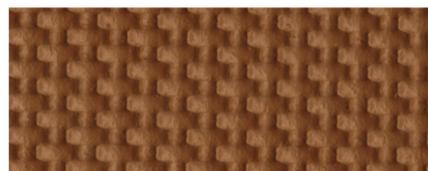
X82 • rust



X42 • cappuccino



X95 • off white



X30 • tobacco



X91 • nude



X37 • light grey



X56 • bronze



X63 • moonsand



X61 • pearl



X58 • titanium



X52 • silver



X50 • gold

X — PRINTED CALFSKIN BELLAGIO

tanned in Italy • origin: Northern Europe • price category: B
slightly waterproof, scratchproof



X83 • stone



X46 • mint



X18 • grey



X06 • ivory



X60 • capri



X45 • dove



X77 • slate



X32 • ultramarine



X41 • storm grey



X12 • royal blue



X38 • mango



X13 • red



X57 • cipress



X96 • clay



X02 • loden green



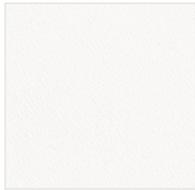
X76 • mustard



VEGETABLE TANNED
SADDLE LEATHER
COLOUR CHART



All leathers are provided with a water resistant finish. Thanks to an exclusive treatment, the saddle leather dries perfectly, doesn't lose its characteristics and doesn't leave color stains after being in contact with water. Ideal for towel baskets.

					
RB29 <i>white</i>	RB18 <i>light grey</i>	RB20 <i>mud</i>	RB19 <i>graphite</i>	RB21 <i>black</i>	RB09 <i>moka</i>
					
RB22 <i>brown</i>	RB24 <i>cognac</i>	RB30 <i>natural</i>	RB17 <i>cream</i>	RB36 <i>yellow</i>	RB25 <i>mango</i>
					
RB23 <i>red</i>	RB12 <i>navy blue</i>	RB14 <i>loden green</i>			

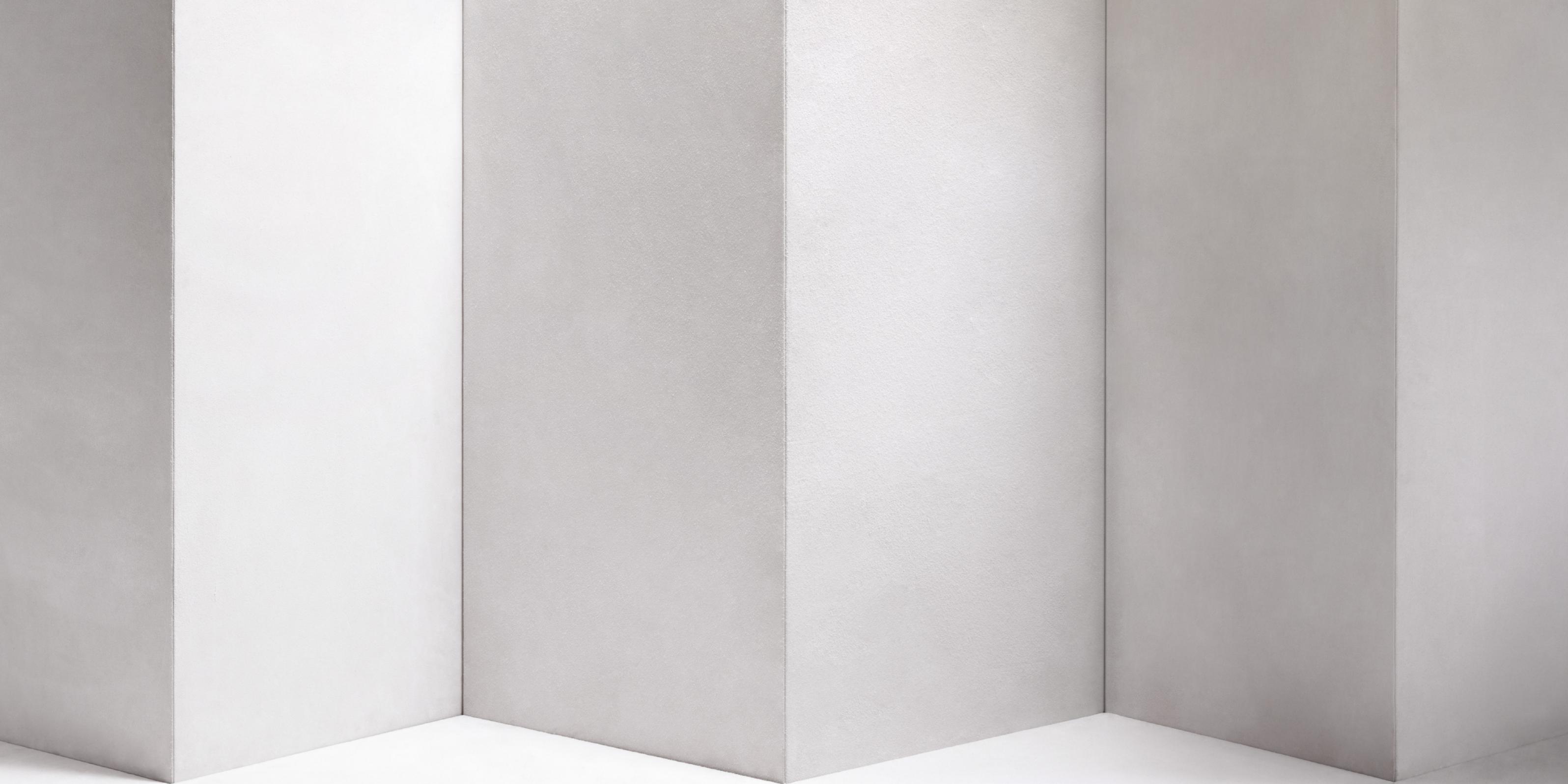


**SADDLE LEATHER
RECOMMENDED COMBINATIONS
FOR ATARI COLLECTION**



All leathers are provided with a water resistant finish. Thanks to an exclusive treatment, the saddle leather dries perfectly, doesn't lose its characteristics and doesn't leave color stains after being in contact with water. Ideal for towel baskets.

					
RB29 + RB20 <i>white mud</i>	RB18 + RB19 <i>light grey graphite</i>	RB20 + RB09 <i>mud moka</i>	RB19 + RB18 <i>graphite light grey</i>	RB21 + RB18 <i>black light grey</i>	RB09 + RB20 <i>moka mud</i>
					
RB22 + RB20 <i>brown mud</i>	RB24 + RB22 <i>cognac brown</i>	RB30 + RB09 <i>natural moka</i>	RB36 + RB20 <i>yellow mud</i>	RB25 + RB29 <i>mango white</i>	RB23 + RB18 <i>red light grey</i>
					
RB12 + RB18 <i>navy blue light grey</i>					



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